

GarageLand Rodeo

Rock and Blues with a Latin Soul
est. 2004
WSPFW

APPEARANCE DATE: _____ SHOWTIME: _____ AM/PM

VENUE: _____

ADDRESS: _____

CONTACT: _____ PHONE: _____

E-MAIL: _____ FAX: _____

MONITOR
MIX 4 (3)



GUITAR SL

MONITOR
MIX 2



VOCALS 1

MONITOR
MIX 1



GUITAR SR

MONITOR
MIX 5



SAX

MONITOR
MIX 3

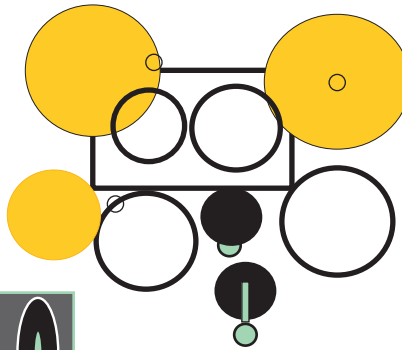


VOCALS 3
(BASS)

GUITAR 2



BASS



DRUM VOCAL

MONITOR
MIX 6

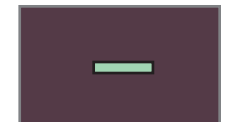
KEYBOARD



MONITOR
MIX 7



KEYBOARD
AMP



7PC STANDARD
STAGE SETUP

VOCALS - 2
GUITARS - 3 (AMP #3 OPTIONAL)
BASS - 1 DIRECT
KEYBOARDS - 1 DIRECT
DRUMS - MINIMUM 3-4 (KICK, SNARE, OH L, R)
SAX - 1



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GLR MONITOR MIX BASICS:

MONITOR 1:

CB (GUITAR SR) - VOCAL, A MIX OF OTHER VOCALS, SAX, STAGE LEFT GUITAR, KICK AND SNARE

MONITOR 2:

BARBARA (LEAD SINGER) - LEAD VOCALS, SMALL AMOUNT OF OTHER VOCALS

MONITOR 3:

BRUCE (GTR SL) - VOCAL, A MIX OF OTHER VOCALS, STAGE RIGHT GUITAR, KEYS, KICK AND SNARE

MONITOR 4:

PAT (BASS) - VOCAL, A MIX OF OTHER VOCALS, KICK AND SNARE

MONITOR 5:

HORNS - SOME GUITARS AND KEYS

MONITOR 6:

MATT (DRUMS) - VOCAL, MIX OF VOCALS, SOME GUITARS

MONITOR 7:

TOD (KEYS) - MIX OF VOCALS, SR GUITAR, SAX

IF NEED BE...

MONITOR 3/4 CAN BE SHARED/SAME MIX

MONITOR 6/7 CAN BE SHARED/SAME MIX

MONITOR 2 (BARBARA) IS #1 PRIORITY

INPUTS/MIC NEEDS:

VOCALS - 5

GUITARS - 3

(AMP #3 OPTIONAL)

BASS - 1 DIRECT

KEYBOARDS - 1 DIRECT

DRUMS - MINIMUM 3-4

(KICK, SNARE, OH L, R)

HORNS - 1

P.S MR SOUNDMAN...

GLR WANTS TO THANK YOU IN ADVANCE FOR ALL YOUR TIME AND HARDWORK, WE CANNOT DO OUR JOB WITHOUT YOU AND CONSIDER YOU A PART OF THE BAND

SINCERELY,

CB, BARBARA, PAT, BRUCE,

MATT, TOD & EROL

AKA

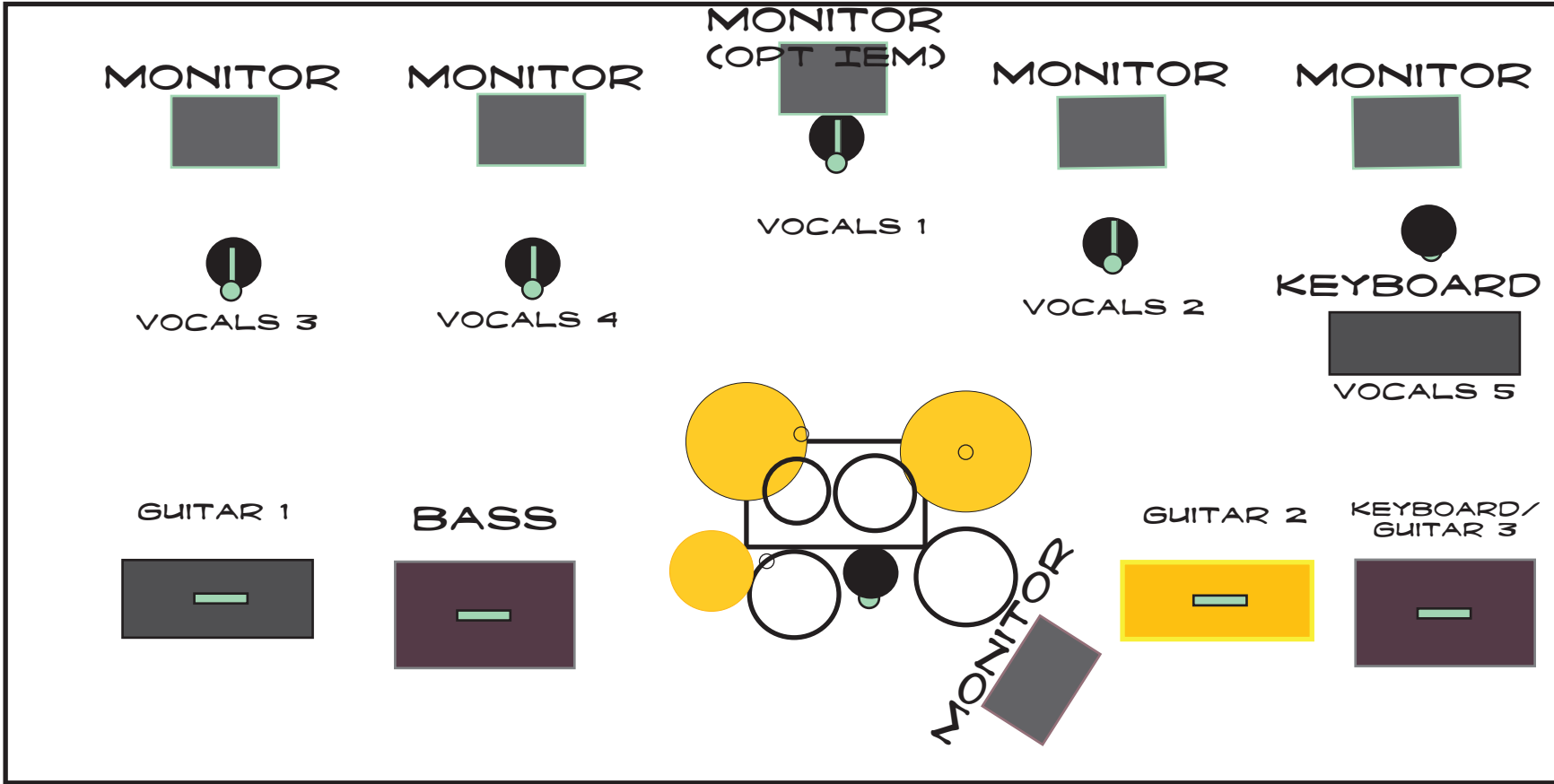
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STANDARD 6 PC
STAGE SETUP

VOCALS - 5
 GUITARS - 3
 BASS - 1 DIRECT
 KEYBOARDS - 2 DIRECT
 DRUMS - 3-4 (KICK, SNARE, OH L, R)